Euainetos decadrachm

1927-1929

August 12, 1927

Prof. Dr. Paolo Orsi,
R. Soprintendenza Agli Scavi por la Sicilia Orientale,
R. Museo Archaeologico,
Syracuse, Italy

Dear Professor Orsi:

One of the members of our Society is undertaking an arrangement of decadrachms of Syracuse of the Euainetos type (not those of Kimon). Will you be so kind as to have casts of those in the possession of your cabinet prepared and sent to me at your convenience, together with a memorandum to cover the cost of having this done. It is our purpose to illustrate most and possibly all of these decadrachms. It is consequently necessary to have the casts.

Thanking you for past courtesies, I beg to subscribe myself

Very respectfully yours,

Secretary

SPN:MB

16th January, 1929

Mrs. Agnes B. Brett,
Flushing, L.I., N.Y.

Dear Mrs. Brett:

Mr. Gallatin is particularly anxious to obtain reproductions of the three Euainetos decadrachms in the Perkins Collection at Boston. Have you the cards for these, and, if so, could you not let us have them for a day or two? He merely wishes to identify the dies, and asking Mr. Caskey for photographs of these pieces would involve a considerable delay. We should appreciate your help.

Very truly yours,

29th January, 1929

J. G. Milne, Esq.,
Ashmolean Museum,
Oxford, England

Dear Mr. Milne:

Thank you very much indeed for the cast of the decadrachm of Euainetos, which arrived today.

Very truly yours,

Secretary

31st January, 1929

Professor Antonio Minto,
Superintendent,
Regio Museo Archeologico,
Via della Colonne,
Firenze, Italy

Dear Sir:

Please accept my thanks for the cast of the Syracusan decadrachm, which has reached us, and for your letter explaining its condition. We very much appreciate your courtesy.

Very truly yours,

Secretary

19th Feb., 1929

Dott. Comm. Majuri,
Director of the Cabinet of Coins,
Naples, Italy

Dear Dott. Majuri:

One of our members is working upon a classification of the decadrachms of Euainetos. Would you be so kind as to send us casts of any of the varieties there may be in the cabinet in your care? If reproductions of any of these pieces have been published previously, a reference to these reproductions is all that would be necessary.

Very cordially yours,

Secretary

19th Feb., 1929

Vicompte Frederic Chandon de Brailles,
33, Avenue de Champs Elysees,
Paris, France

Dear Vicompte de Brailles:

One of our members have been gathering material for a classification of the Euainetos decadrachms, and Mr. Newell suggests that you must have several of the varieties in your collection. Would you be so good as to list these for us; if they have been reproduced, a citation of the reference is all that is necessary. If, however, you have pieces which have come from a hoard without being published, we should, of course, be greatly indebted if we might have a cast of such.

Very cordially yours,

Secretary

19th February, 1929

Signorina L. Cesano,
Museo delle Terme,
Rome, Italy

Dear Signorina Cesano:

One of our members is working upon a classification of the decadrachms of Euainetos. Would you be so kind as to send us casts of any of the varieties there may be in the cabinet in your care? If reproductions of any of these pieces have been published previously, a reference to these reproductions is all that would be necessary.

Thanking you for previous courtesies, I remain

Very cordially yours,

Secretary

19th February, 1929

Signor Camillo Serafini,
Director of the
Gabinetto Numismatico Vaticano,
~~Naples~~ Rome, Italy

Dear Signor Serafini:

One of our members is working upon a classification of the decadrachms of Euainetos. Would you be so kind as to send us casts of any of the varieties there may be in the cabinet in your care? If reproductions of any of these pieces have been published previously, a reference to these reproductions is all that would be necessary.

Very cordially yours,

Secretary

19th February, 1929

Dott. Prof. Carlo Vicenzi,
Director of the Medagliere Milanese,
Castello Sforzesco,
Milan, Italy

Dear Prof. Vicenzi:

One of our members is working upon a classification of the decadrachms of Euainetos. Would you be so kind as to send us casts of any of the varieties there may be in the cabinet in your care? If reproductions of any of these pieces have been published previously, a reference to these reproductions is all that would be necessary.

Very cordially yours,

Secretary

Telephone ✱ Telegrams
582.

St John's House,
Grange Road,
Cambridge.

6 iii 1929

Dear Mr. Noë,

I have only three decadrachms by Euainetos and of these I have pleasure in sending you casts by this post.

I give you particulars of weight & size on the accompanying sheet. The one with a letter for symbol came to me from a dealer & I have no particulars of origin. It is a very rare (but, of course, published) die but I have not been able to find publication of this example.

The other two coins, both

signed, are, of course, of exceptional distinction, both being flem de con in the real sense of that much abused term. I know particulars of the board of which they form part and I am to publish it when the vendor gives me permission to do so — you will understand the reason. For your personal information, I may tell you that they are from the same board as my decadrachm of Athagas.

With kind regards,

Yours sincerely

A. H. Lloyd.

I hope you safely received the coin of Metapontium which I sent last October - my reply to your enquiry of 8th September.

VICTORIA 8051.

58, CADOGAN PLACE,
S.W. 1.

7 March 1929

Dear Mr Noe

Many thanks for your letter of the 19th ult & in reply I must say that Mr Newell imagines I go in for Greek coins to the Ex. tent which he does, as all told I have only 5 Decad^ms (3 of Kimon viz First Type Ex Pozzi Locker Lampson & Churchill sold by Naville. Second Type Pozzi 612 Ditto K only on amphyx KIMΩN on dolphin Exceptionally fine.) - (2 by Euainetos viz Pozzi 616. Another with pecten behind head & Arethusa Extra fine. Especially the reverse. Bought from Baldwin & I believe has never been illustrated. If it would interest you I can send you a cast

Yours sincerely
W. Wyndham Lockett

S. P. Noe Esqre
New York.

5000 - Ottobre 1928.

Napoli, addì 11 marzo 1929
(Anno VII)

R. SOPRINTENDENZA ALLE ANTICHITÀ
DELLA CAMPANIA E DEL MOLISE

DIREZIONE DEL MUSEO NAZIONALE DI NAPOLI
E
DEGLI SCAVI DI POMPEI

The American Numismatic Society
Broadway Between 155 th Street
NEW JORK

N.° del Prot. 1115

Risposta al Foglio del 19/II/29

Allegati

Div. Sez. N.

OGGETTO Richiesta di calchi

Per poter accogliere la richiesta di codesta On. Società ed esser precisi nella scelta, voglia compiacersi indicare sulla scorta del catalogo Fiorelli di quali decadrammi si desiderano i calchi.

5112 - 24

IL SOPRINTENDENTE

Si prega trattare per ogni lettera un solo argomento e indicare nella risposta, la data ed il numero della presente.

TIPI M. D'AURIA - NAPOLI

11th March, 1929

Mr. A. Zograph,
Hermitage Museum,
Leningrad, Russia

Dear Sir:

Thank you for your letter and for the cast, history, and rubbings of the Euainetos decadrachms, which have also been received. Thank you also for the casts of the Corinthian staters, which I am very glad to have. We have also received the reprints of your article in the Numismatic Chronicle, which is a very intesting and valuable contribution to the knowledge of this series; coupled with Ravel's own monograph, I feel sure that it will do a great deal too reawaken interest in the coins. Mr. Newell and Mrs. Brett have asked me to thank you for the copies sent them.

We have sent you under separate cover the missing numbers of our monographs, and thank you for calling your attention to the fact that they had not been sent.

With cordial appreciation of your willingness to cooperate, I am

very cordially yours,

Secretary

March 18, 1929

Mr. R. Cyril Locket
58 Cadogan Place
London S. W. 1

Dear Mr. Locket:

Thank you very much indeed for your note of March 7th. We should be very grateful for the cast of the fine Decadrachm by Euainetos, which you secured from Baldwin. We are not working with the pieces by Kimon.

If the piece is as fine as your description leads us to believe, it may be that we shall want to illustrate it, and this is the occassion for my accepting your kind offer to have a cast made for us.

Please be assured that we warmly appreciate your co-operation.

Very sincerely yours,

Secretary

SPH:MMH

March 21, 1929

Dr. A. W. Lloyd
St. John's House
Grange Road
Cambridge, England

Dear Dr. Lloyd:

Your letter of March 6th reached me this morning, as did also the proofs of your three translations. Thank you very much indeed. These are beautiful pieces, and I appreciate your having them. I am hoping that you will not be difficult from publishing the Lassus from which they are for very long. Copies of such boards is all too scanty in Motetic literature.

I am extremely sorry to say that my acknowledgement for the Motuentum texts which you so courteously sent me never reached your hands. When I first read your letter, I was sure that such an acknowledgement had been sent, but on thinking the matter over, I recall that I was interrupted in studying them when they first arrived, and I fear that the intention has been mistaken for the deed. Please forgive me. There have been so many complications in the issuing of Ravel's manuscript on "The Colts of Arbracia", as well as on another which is not yet completed, that I have been prevented from giving any time at all to the second portion of my work on Motuentus.

Very sincerely yours,

SPE:EH

Secretary

March 21, 1929

Cte. Chandon de Briailles
La Cordeliere
[illegible]
France

DearSir:

Your kind letter of March 8th reached me this morning, with its appreciative remarks in regard to our beautiful tetradrachms. Thank you very much indeed. I am glad to know its provenance, and should we learn anything further of interest, in our work upon the collection, I shall try to have that information sent to you.

You were very kind to suggest the sending of impressions of your Athenian coins. I shall be glad to have these, and appreciate your kindness in offering them. May I, at the same time, ask whether you have any tetradrachms of Naxos, or pieces of Thasos with the kneeling archer type for the reverse? You will see I have acted upon your generous placing of the material in your collection at our disposal.

With assurances of cordial respect, I beg to subscribe myself

Very truly yours,

Secretary

SPH:EHH

March 25, 1929

Dr. Fritz Dworschak
[illegible]
[illegible] 5
[illegible] I, [illegible]

Dear Dr. Dworschak:

We are very anxious to obtain a cast of the [illegible] in the collection of Major Gustav Nicolai, which is described in your Zeitschrift for 1914, Band XII, Number 57. Could you be so kind as to refer this request to the one in charge of this collection? If the coin comes from a sale, or has otherwise been published [illegible], a citation of such publication would be sufficient, although we should, of course, prefer to have a cast, if that is possible.

We shall very much appreciate your help, and with a cordial expression of regard, I beg to subscribe myself,

Very sincerely yours,

Secretary

[illegible]

March 26, 1929

Professor Dr. Paolo Orsi
R. Suprintendenza Agli Scavi por la Sicilia Orientale
R. Museo Archaeologico
Siracusa, Italy

Dear Dr. Orsi:

Responding to your card; we have received the second lot of casts of the decadrachms of Euaritos within the past ten days. Please accept our cordial thanks for your kindness in going to this additional trouble. We greatly appreciate your kindness.

Under separate cover I take pleasure in sending you a copy of the Monograph on Metapontum.

Although I did not see you when I was in Siracusa, I still have very vivid recollections of the provisions you made for my comfort, and especially the great pleasure I had in seeing the collection of Baron Pennisi de Floristella.

With assurance of cordial regard, I beg to subscribe myself

Very truly yours,

SPM:ENH

Secretary

28th March, 1929

W. 1 Cmm.

~~Signor~~ Maiuri,
Il Soprintendente,
R.Soprintendenza alle Antichita
della Campania e del Molise,
Museo Nazionale, Naples, Italy

Dear Sir:

casts of [illegible] in the Gabinetto Segreto, [illegible] casts of any sculptures by Vedrotes in the Santangelo Collection or in the Strong Collection. As we wrote you previously, we should be very glad to [illegible] having these casts made if you will [illegible] involved.

myself

Secretary

29th April, 1929

R. Cyril Lockett, Esq.,
58, Cafogan Place,
London, S.W. 1, England

Dear Mr. Lockett:

Please accept my thanks and the thanks of Mr. Gallatin, who is working with the Quainctos decadrachms, for the cast which we have duly received. We appreciate your cooperation very warmly.

Have you any of the coins of Metapontum in double relief? I did not know of your collection when the first part of my work on the coins of this city was in preparation, but if you have any of these staters I should want to include them. If they have come from sales to which you can give reference, that would suffice. When this is not the case, however, because of the frequent rulings, of which you doubtless know - it is desirable to have casts. Will you forgive me for trespassing further upon your kindness?

Very cordially yours,

Secretary

29th April, 1929

Professor Doktor Behrendt Pick,
Herzogliches Münzkabinett,
Gotha, Germany

Dear Dr. Pick:

One of our members is working upon a classification of the decadrachms of Thasetos. Would you be so kind as to send us casts of any of the varieties there may be in the cabinet in your care? If reproductions of any of these pieces have been published previously, a reference to these reproductions is all that would be necessary.

Very cordially yours,

Secretary

6th April, 1939

Fru Majorskan R. Norström,
National Museum,
Stockholm, Sweden

Dear Madam:

One of our members is working upon a classification of the decadrachms of Euainetos. Could you be so kind as to send us casts of any of the varieties there may be in the cabinet in your care? If reproductions of any of these pieces have been published previously, a reference to these reproductions is all that would be necessary.

Very cordially yours,

Secretary

[illegible], 1935

Dott. Prof. Carlo Vicenzi,
Director of the Conservatorio Milanese,
Castello Sforzesco,
Milan, Italy

Dear Professor Vicenzi:

Thank you very much for the cast of the decorations of Neptune for the celebration at Milan, which safely reached our hands in time for the ball. We greatly appreciate your courtesy.

Very cordially yours,

Secretary

5000 - Ottobre 1928.

R. SOPRINTENDENZA ALLE ANTICHITÀ
DELLA CAMPANIA E DEL MOLISE

DIREZIONE DEL MUSEO NAZIONALE DI NAPOLI
E
DEGLI SCAVI DI POMPEI

Napoli, addì 13 maggio 1929
(ANNO VII)

Al Sig. Secretary
The American Numismatic Society
Broadway Between 155 th.
NEWW YORK

N.° del Prot. 2112
Allegati

Risposta al Foglio del 28 marzo 1929
Div. *Sez.* *N.*

OGGETTO Calchi di monete.

Per far cosa gradita a cotesta insigne Società Numismatica non ho difficoltà a consentire il calco dei decadrammi del Catalogo Fiorelli n. 5112 - 5124.

Debbo solo per particolari esigenze di lavoro dei nostri gabinetti scientifici, differire il tempo della esecuzione dei calchi al prossimo mese di giugno.

Con distinti ossequi.

IL SOPRINTENDENTE

Si prega trattare per ogni lettera un solo argomento e indicare nella risposta, la data ed il numero della presente.

TIPI M. D'AURIA - NAPOLI

4th June, 1929

No. del Prot. 2112

Museo Nazionale di Napoli,
Naples, Italy

Attention of Dr. Maiuri

Dear Dr. Maiuri:

Thank you for your kind letter of May 13th in which you promise to procure casts of the decadrachms of the Fiorelli Catalogue and also of the Santangelo and Stevens some time in June. Would you be so kind as to direct that the package be sent to us by parcel post addressed to the Museum of the American Numismatic Society and that it bear a notation that its contents are plaster casts having scientific value only.

Again thanking you for your coöperation, I beg to subscribe myself

Very sincerely yours,

Secretary

4th June, 1929

Pick

To the Director,
Herzogl.Münzkabinett,
Gotha, Germany

Dear Sir:

Thank you very much for the wax impressions of the Euainetos decadrachm which safely reached my hands this morning. We appreciate your courtesy very much indeed.

Very cordially yours,

Secretary

11th June, 1929

Dr. Behrendt Pick,
Herzogliches Münzkabinett,
Gotha, Germany

Dear Dr. Pick:

Your note and the promised cast of the Syracusan decadrachm have been received. Thank you very much indeed. Thank you also for the reprint of your review of Dr. Rehling's book on Priene. I am very glad indeed to have this for the Library, and on Mr. Newell's behalf I thank you for the copy that has been sent him as well as for my own.

With cordial regards I beg to subscribe myself

Very sincerely yours,

Secretary